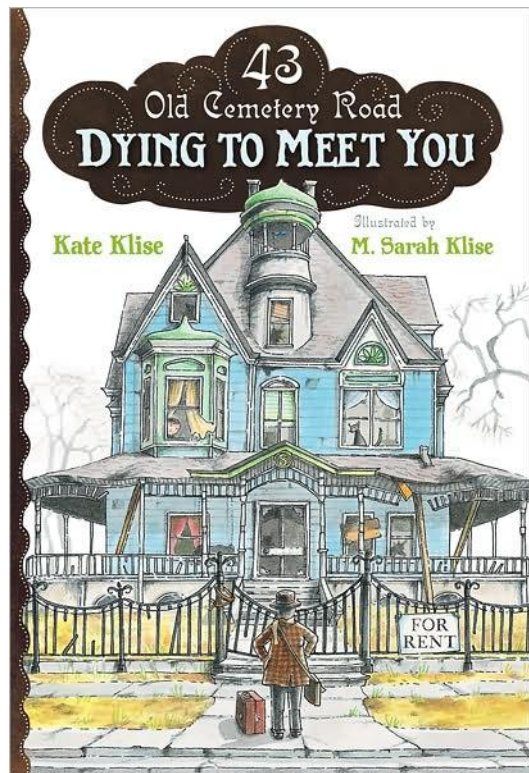


[Dying to Meet You](#) by Kate Klise. Illustrated by M. Sarah Klise (Houghton, 2009)

*Children's book writer I. B. Grumpy moves into a Victorian mansion to write a new book and meets with some unusual obstacles – an 11 year-old boy left behind by his parents, his cat and a ghost. Will Mr. Grumpy become a believer, or will the ghost have the last laugh?*



1. Why did Anita Sale send the brochure with the Victorian mansion when she knew Mr. Grumpy wanted a quiet place to write? And why did Mr. Grumpy select the Victorian Lady?
2. Why is it only Seymour who can see the ghost Olive C. Spence?
3. Within with the rental contract there is a clause saying that Seymour and his cat stay in the house till the end of the summer, and will be returned to his parents only if they request it. What do you think of his parents for deserting Seymour? Olive talks about rejection – rejection by publishers, but Seymour's rejection by his parents is more serious. P.87 Do you agree? Why is Seymour determined to purchase the old Mansion? Why is his last name Hope?
4. Why do you think Mr. Grumpy is having such a hard time writing the sequel to his mysterious *Ghost Tamer* series?
5. When does Mr. Grumpy's attitude begin to change? Once he realizes that Olive is a real ghost - why is Mr. Grumpy so taken with Olive? Can a person be in love with a ghost?
6. Mr. Grumpy's letterhead says "Temporary address" until the very end when his letterhead changes to "A work in Progress." P.144 Why did he change it and what does it mean?
7. This is a book full of puns – using words in a humorous way to suggest more than one meaning. What about the names - C. Spence, Cliff Hanger, editor of the *Ghastly Times* – "Your secrets are our business." The hospital is located at Morgue Way, the *Ghastly Inn* – "Where you sleep like the dead." The Librarian is M. Balm. What did these names add to the atmosphere of the book?
8. This is what is called an epistolary novel – a book told in letters, notes, newspaper articles, illustrations, etc. It offers lots of points of view - how many different points of view did you encounter? How did this help the story move forward?
9. Why is the book called *Dying to Meet You*?

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