

King English Department: Upper School Summer Reading (2025)

Entering Grade 9

- **105: Fundamentals of Literary Study and Composition**
 - *The Inheritance Games* by Jennifer Lynn Barnes OR
 - *The Ballad of Songbirds and Snakes* by Suzanne Collins

Entering Grade 10

- **201: Writing about Literature**
 - *The Maid* by Nita Prose
- **200: Writing about Literature, Honors**
 - *Mrs. Caliban* by Rachel Ingalls

Entering Grade 11

- **301: American Studies**
 - *Yellowface* by R. F. Kuang
- **300: Honors American Literature**
 - *Tomorrow, and Tomorrow, and Tomorrow* by Gabrielle Zevin
- **360: AS American Literature**
 - *The Known World* by Edward P. Jones

Entering Grade 12

- **400: Advanced Literary Studies Honors**
 - *Transcendent Kingdom* by Yaa Gyasi
- **500: AP Literature**
 - *The Handmaid's Tale* by Margaret Atwood
- **520: AS Persuasive Writing**
 - *Alone Together* by Sherry Turkle

Grade 12, Senior Seminars

- **Horror**
 - *This is Not a Test: A Novel* by Courtney Summers
- **Black Voices: From the Harlem Renaissance to Beyoncé's *Renaissance***
 - *Red at the Bone: A Novel* by Jacqueline Woodson
- **Dystopian Fiction**
 - *Scythe* by Neal Shusterman