Introduction Notes
“How’d He Do That?”

Read the assigned chapter from *How to Read Literature Like a Professor* by Thomas C. Foster. Then, take notes on the chapter by answering the questions below.

1. What is the **central claim** of this book? In other words, what does Foster hope to accomplish through the chapters that follow?
   Type your response here.

2. **Summarize** the key ideas in the introduction.
   Type your response here.

3. What **questions** do you have after reading this chapter?
   Type your response here.
Chapter 1 Notes
“Every Trip Is a Quest (Except When It’s Not)”

Read the assigned chapter from How to Read Literature Like a Professor by Thomas C. Foster. Then, take notes on the chapter by answering the questions below.

1. Find an image that you think best represents the topic of this chapter.
   Type your response here.

2. What is the central claim of this chapter? In other words, what is this chapter trying to teach you or prove?
   Type your response here.

3. Summarize the key ideas in this chapter.
   Type your response here.

4. List examples of any books, movies, plays, or other forms of storytelling that reflect the main ideas of this chapter. (These can be examples from the chapter OR from your own reading/viewing experiences.)
   Type your response here.

5. What questions do you have after reading this chapter?
   Type your response here.
Chapter 4 Notes
“Now, Where Have I Seen Her Before?”

Read the assigned chapter from How to Read Literature Like a Professor by Thomas C. Foster.
Then, take notes on the chapter by answering the questions below.

1. Find an image that you think best represents the topic of this chapter.
   Type your response here.

2. What is the central claim of this chapter? In other words, what is this chapter trying to teach you or prove?
   Type your response here.

3. Summarize the key ideas in this chapter.
   Type your response here.

4. List examples of any books, movies, plays, or other forms of storytelling that reflect the main ideas of this chapter. (These can be examples from the chapter OR from your own reading/viewing experiences.)
   Type your response here.

5. What questions do you have after reading this chapter?
   Type your response here.
Chapter 12 Notes
“Is That a Symbol?”

Read the assigned chapter from How to Read Literature Like a Professor by Thomas C. Foster. Then, take notes on the chapter by answering the questions below.

1. Find an image that you think best represents the topic of this chapter.
   Type your response here.

2. What is the central claim of this chapter? In other words, what is this chapter trying to teach you or prove?
   Type your response here.

3. Summarize the key ideas in this chapter.
   Type your response here.

4. List examples of any books, movies, plays, or other forms of storytelling that reflect the main ideas of this chapter. (These can be examples from the chapter OR from your own reading/viewing experiences.)
   Type your response here.

5. What questions do you have after reading this chapter?
   Type your response here.
Chapter 20 Notes
“...So Does Season”

Read the assigned chapter from How to Read Literature Like a Professor by Thomas C. Foster. Then, take notes on the chapter by answering the questions below.

1. Find an image that you think best represents the topic of this chapter.
   Type your response here.

2. What is the central claim of this chapter? In other words, what is this chapter trying to teach you or prove?
   Type your response here.

3. Summarize the key ideas in this chapter.
   Type your response here.

4. List examples of any books, movies, plays, or other forms of storytelling that reflect the main ideas of this chapter. (These can be examples from the chapter OR from your own reading/viewing experiences.)
   Type your response here.

5. What questions do you have after reading this chapter?
   Type your response here.
Chapter 21 Notes
“Marked for Greatness”

Read the assigned chapter from How to Read Literature Like a Professor by Thomas C. Foster. Then, take notes on the chapter by answering the questions below.

1. Find an image that you think best represents the topic of this chapter.
   Type your response here.

2. What is the central claim of this chapter? In other words, what is this chapter trying to teach you or prove?
   Type your response here.

3. Summarize the key ideas in this chapter.
   Type your response here.

4. List examples of any books, movies, plays, or other forms of storytelling that reflect the main ideas of this chapter. (These can be examples from the chapter OR from your own reading/viewing experiences.)
   Type your response here.

5. What questions do you have after reading this chapter?
   Type your response here.