

Name

Period

Date

Introduction Notes

“How’d He Do That?”

Read the assigned chapter from *How to Read Literature Like a Professor* by Thomas C. Foster. Then, take notes on the chapter by answering the questions below.

1. What is the **central claim** of this book? In other words, what does Foster hope to accomplish through the chapters that follow?

Type your response here.

2. **Summarize** the key ideas in the introduction.

Type your response here.

3. What **questions** do you have after reading this chapter?

Type your response here.

Chapter 1 Notes

“Every Trip Is a Quest (Except When It’s Not)”

Read the assigned chapter from *How to Read Literature Like a Professor* by Thomas C. Foster. Then, take notes on the chapter by answering the questions below.

1. Find an **image** that you think best represents the topic of this chapter.
Type your response here.
2. What is the **central claim** of this chapter? In other words, what is this chapter trying to teach you or prove?
Type your response here.
3. **Summarize** the key ideas in this chapter.
Type your response here.
4. List **examples** of any books, movies, plays, or other forms of storytelling that reflect the main ideas of this chapter. (These can be examples *from* the chapter OR from your *own* reading/viewing experiences.)
Type your response here.
5. What **questions** do you have after reading this chapter?
Type your response here.

Chapter 4 Notes

“Now, Where Have I Seen Her Before?”

Read the assigned chapter from *How to Read Literature Like a Professor* by Thomas C. Foster. Then, take notes on the chapter by answering the questions below.

1. Find an **image** that you think best represents the topic of this chapter.
Type your response here.
2. What is the **central claim** of this chapter? In other words, what is this chapter trying to teach you or prove?
Type your response here.
3. **Summarize** the key ideas in this chapter.
Type your response here.
4. List **examples** of any books, movies, plays, or other forms of storytelling that reflect the main ideas of this chapter. (These can be examples *from* the chapter OR from your *own* reading/viewing experiences.)
Type your response here.
5. What **questions** do you have after reading this chapter?
Type your response here.

Chapter 12 Notes

“Is That a Symbol?”

Read the assigned chapter from *How to Read Literature Like a Professor* by Thomas C. Foster. Then, take notes on the chapter by answering the questions below.

1. Find an **image** that you think best represents the topic of this chapter.

Type your response here.

2. What is the **central claim** of this chapter? In other words, what is this chapter trying to teach you or prove?

Type your response here.

3. **Summarize** the key ideas in this chapter.

Type your response here.

4. List **examples** of any books, movies, plays, or other forms of storytelling that reflect the main ideas of this chapter. (These can be examples *from* the chapter OR from your *own* reading/viewing experiences.)

Type your response here.

5. What **questions** do you have after reading this chapter?

Type your response here.

Chapter 20 Notes

“...So Does Season”

Read the assigned chapter from *How to Read Literature Like a Professor* by Thomas C. Foster. Then, take notes on the chapter by answering the questions below.

1. Find an **image** that you think best represents the topic of this chapter.
Type your response here.
2. What is the **central claim** of this chapter? In other words, what is this chapter trying to teach you or prove?
Type your response here.
3. **Summarize** the key ideas in this chapter.
Type your response here.
4. List **examples** of any books, movies, plays, or other forms of storytelling that reflect the main ideas of this chapter. (These can be examples *from* the chapter OR from your *own* reading/viewing experiences.)
Type your response here.
5. What **questions** do you have after reading this chapter?
Type your response here.

Chapter 21 Notes

“Marked for Greatness”

Read the assigned chapter from *How to Read Literature Like a Professor* by Thomas C. Foster. Then, take notes on the chapter by answering the questions below.

1. Find an **image** that you think best represents the topic of this chapter.
Type your response here.
2. What is the **central claim** of this chapter? In other words, what is this chapter trying to teach you or prove?
Type your response here.
3. **Summarize** the key ideas in this chapter.
Type your response here.
4. List **examples** of any books, movies, plays, or other forms of storytelling that reflect the main ideas of this chapter. (These can be examples *from* the chapter OR from your *own* reading/viewing experiences.)
Type your response here.
5. What **questions** do you have after reading this chapter?
Type your response here.